

Cinematket

Danish Film Institute | December 1998

“Ader has been rediscovered in the 90’s and a string of younger artists see him almost a cult figure. In Yeomans’ video, the myth of Bas Jan Ader is pursued, not through a documentary form, but as a personal art project, which borrows elements from Ader’s universe. Yeomans allows herself in the first round to be swallowed up by the romantic streak of Ader’s history and sets out on a rite of passage trip across the US to visit Ader’s widow in Los Angeles, But eventually, as the director becomes wiser about the complexity in Ader’s life and work, the film develops into an analytical project, where the myth about Ader is set in perspective via archetypes from a row of Hollywood films.” –Catalogue Review