

Doorika Show Is Quite a Concept

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FEATURES

Critical Acclaim - Program For Better Living 8:30 p.m. tomorrow and Saturday

Doorika gallery, 218 N. Laflin, second floor \$7 per night; \$10 for both nights

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Body building, poetry making and baking may not seem like they have a lot in common. And maybe they don't.

But that won't stop the **Doorika** gallery's crew from attempting to find out if these activities are linked tomorrow and Saturday night in "Critical Acclaim - A Program for Better Living."

This first-time experimental gathering at the loft is described as a "conceptual trade show" by an organizer.

"It's not (new vaudeville like) 'Milly's Orchid Show,' " said Erika Yeomans, artistic director of the four-year-old **Doorika**. "It's a curated gathering."

There are other things it's not, she said. It's not a "happening" like those psychedelic gropefests in the 1960s. Instead, artists and artisans will give 10-minute presentations of their trades.

Forget competition, too. There won't be any, though a panel of local media critics will comment. The audience will be encouraged to ask questions.

"We want this to be fun, stimulating and thought-provoking," Yeomans said.

Don't forget wacky.

Tomorrow, the scheduled lineup includes:

Body builder Esther Jacobson.

Performance artists Scott Fulmer and Justin Hayford.

Foliage designer Mecko.

Video maker Amy Grappell.

Poet Marvin Tate.

Baker Laura Zellhoffer.

A new show will follow on Saturday:

Furniture builder Lloyd Natof.

"Jumpinator" (jump-rope expert) David Fischer.

Body-piercers and tattooists David Kotker and Lola DeJong. Stand-up comic Gregg Gannett.

Filmmaker Vadim Pevzner.

Fashion designer Brenda Barr.

Singers Marianne Potje and Casey Spooner.

The Aluminum Group will play music to accompany many of the acts. And if anyone figures out what all these topics have in common, Yeomans said, "That'll be great." Still, she made no predictions.

"We don't know what to expect," she said.

Except, maybe, the unexpected.